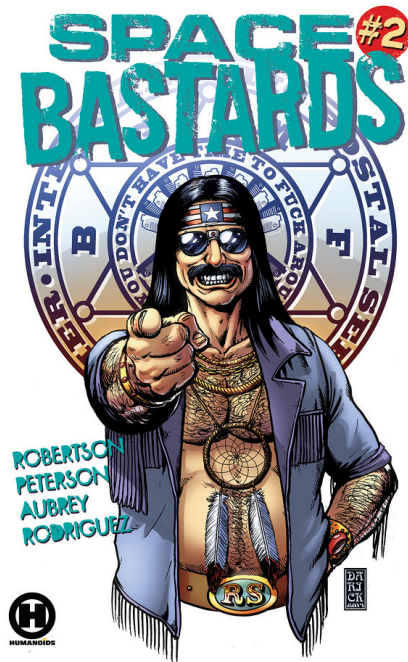


HUMANOIDS



SPACE
BASTARDS

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IP: Space Bastards

Authors: Joe Aubrey, Eric Peterson, Darick Robertson, Simon Bisley, Diego Rodriguez

Logline: The tale of the galaxy's most dangerous employers: The Intergalactic Postal Service (IPS)!

Genre: Action Adventure, Alien, Crime, Epic, Sci-Fi

AV Types: Live Action Series, Feature Film, Animated Series

AV Demographics: R, TV-MA

- Characters:**
- David S. Proton: a nerdy accountant who is laid off from his job due to budget cuts. With the tanking economy, David is drawn to the Intergalactic Postal Service's stick it to the man attitude. He is paired up with the Manicorn who thinks he is too weak to be a space bastard. David turns out to be much savvier and defter at the job than anyone could have predicted. He will eventually come to thrive in this environment.
 - Manny Corns aka Manicorn: beefy, muscle builder with a horn coming out of his forehead. Death row inmate who is recruited by Roy Sharpton for the IPS. Proudful and egotistical, his mantra is that no one beats the Manicorn. Initially paired with David Proton to show him the ropes, he is now hunting him down for stealing one of his packages. He gets put in a 24-hour time out for blowing up a building after the package had been delivered. Always over the top and never shies away from violence.
 - Roy Sharpton: Postmaster General and CEO of The Intergalactic Postal Service. Hands off, just wants to party and blow things up, has no nuance, dresses in Native American garb and makes his employees do so as well which many find offensive. Crass, causes more issues than anything but knows what his employees want – freedom and control over their own destiny.

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- Wayne Powers: CEO of Powers Industries, controlling, he keeps the police from intervening with the IPS in exchange for free deliveries. Wants to build a new society and is working on a teleportation technology that will eradicate the need for the Intergalactic Postal Service. Roy Sharpton ends up murdering him for that.
- Zordakk: a round stout green alien, sex crazed, speaks in short sentences that are usually sexually related. More savvy than he appears, listens and absorbs information around him. Kills with his tentacles but also loves a flame thrower.
- Layla Fontaine: Roy Sharpton's former secretary who wants to bring actual business ideas to the IPS. Rather than promote her, his solution was for her to become a courier. She quits and then comes up with a brilliant idea – she buys and repurposes three sex robots named Mary to carry out deliveries. Since they are difficult to kill, they get the nickname Resurrection Mary.
- Resurrection Mary: three former sex robots that Layla repurposed to be postal service messengers. Difficult to kill. Zordakk immediately becomes infatuated with Mary and wants to have sex with her at any cost. He realizes that Layla is gaming the system with the multiple robots. When Mary reverts back to her original sex bot settings, Zordakk has no interest in her.
- Leroy Palestine: sleazy divorced real estate agent. Loves big women. Often teams up with Zordakk but doesn't want to split anything with him. After his son is sexually assaulted, he brings him on a mission to take down Wayne Powers.
- Captain Calto Fremis: sea captain who was pulled out of retirement to help Layla set up a necessary tracking device in an area ridden with space pirates. He loses his hand in the process and now has a hook for a hand. He claims he wasn't a pirate, but a privateer.
- Chuck Wagon: cowboy often seen only wearing his cowboy hat. He was sober for five years. During his sobriety he learned to harness a higher power to fight off his demons and stayed sober so as to keep that magic. Then Roy Sharpton came up with a test – whoever could get a package from one side of the room to the other by any means necessary would win a bottle of whisky. Chuck wins, breaking his sobriety and saying he hasn't felt that good in a long time.

Book Plot/Twist : In the future, mankind has colonized the cosmos. Unemployment is sky high, and basic services are unreliable. Space pirates have made off-world deliveries pretty much impossible. Enter the Intergalactic Postal Service (IPS) which offers the best paying, yet deadliest jobs in the universe. It has a brutal, mercenary business model: Whoever delivers the package gets the cash. And every delivery can be made by any means necessary.

The initial value of each delivery is based on the package's weight and the distance it needs to travel. The big-ticket jobs attract the most competition and the most blood-crazed killers. Every time a package changes hands the customer gets charged an additional fee. And in the world of SPACE BASTARDS, packages exchange hands A LOT. More bodies mean more money.

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David S. Proton, a nerdy accountant who lost his job and is out of options goes to an informational session about joining the Intergalactic Postal Service, run by postmaster general Roy Sharpton. Manny Corns aka the Manicorn is paired up with David on his first day as a safety protocol. Manny is supposed to teach him how the system works but believes David is too weak to survive this job. After lots of mayhem and the package changing hands many times, David manages to steal the delivery from Manny which enrages him. Manny is now on the warpath to find David.

Meanwhile CEO of Powers Industries, Wayne Powers who is responsible for keeping the police from intervening with the delivery service has come up with a new technology that will eradicate the need for the IPS. The space bastards including a divorced real estate agent, Leroy Palestine, an alien immigrant, Zordakk, a raging alcoholic, Chuck Wagon, a retired privateer, Captain Fremis, a former executive assistant, Layla, David, Manny and many others will need to work together to preserve the job they love.

- AV Key Attributes :**
- The craziest most violent postal delivery service
 - Big explosive action, flamethrowers, bombs, poison gas, sexbots
 - Commentary on capitalism, gig economy, and unemployment
 - A disenfranchised ensemble finds a job that allows them freedom and control of their destiny
 - Death race featuring scoundrels in space
 - Foes uniting to take on a common enemy
 - From acclaimed artist Darick Robertson, co-creator of THE BOYS and HAPPY!